

KRUESEL - KONTER  
(North Germany)

Source: Walter Koegler and Heinz Lau.  
 Music: Record: Tanz SP23559 2/4 meter  
 Formation: Four cpls in square formation. Cpl 1 facing music, cpl 2 back to music are heads. Cpl 3 to R of cpl 1 and cpl 4 to L of cpl 1 are sides.  
 Steps: Slide, pivot, walking, heel and toe polka.

<u>Measures</u>	<u>Pattern</u>
<u>Chord</u>	Introduction.

FIG I (SLIDES AND PIVOTS)

1-16 During the Introduction cpls take ballroom pos pointing into LOD. M with back to ctr. With 4 sliding steps all move one quarter in the circle to next cpls pos and take 4 pivot steps. Repeat 3 more times, ending in original pos.

FIG II (ARMING)

1-8 Head cpls hook L elbows with opp person, walk once around CCW, than R elbows with ptr once around CW, back up to place, M walking bkws, W turning CW once under joined hands, ML WR.  
 9-16 Repeat for side cpls.

FIG III (CHAIN)

1-16 Starting L ft all do a polka step passing ptr with R shoulder (M moving CCW and W CW). Facing next person all do a heel and toe, pass L shoulder. Always a polka step and a heel and toe until back in home pos. Alternate passing R and L shoulders.

Repeat dance from beginning two more times (3 times in all).

The dance can also be danced in a double quadrille (2 cpls on each side). In that case the chain is only done half around.

Presented by Walter Grothe